

Klassical Kidz

MUSIC STUDIO

Attitude. Effort. Consistency.



Musical Excellence.

Fall 2026 - Spring 2027 Handbook

Private Lessons, Ensembles, Chamber Music, Camps and more!

13a Medford Street #4 Arlington Center

Klassicalkidz@gmail.com or Klassicalkidz.com

Welcome to Klassical Kidz Music Studio!

Dear Klassical Kidz Families,

Welcome to another exciting year of musical learning!

We are so happy to welcome you to the Klassical Kidz community. Whether this is your first year with us or you are continuing your musical journey, we are grateful to be part of your child's growth as a musician.

Klassical Kidz was founded in 2009 with a simple but meaningful goal: to provide students with a complete musical education in a supportive, encouraging, and inspiring environment. We believe music is about much more than learning the right notes—it is about developing confidence, creativity, discipline, teamwork, and a lifelong connection to music.

Throughout the year, students will experience the many parts of our program: private lessons, weekly classes, performances, musicianship activities, and opportunities to collaborate with other young musicians. Each experience is carefully designed to help students grow not only as performers, but as thoughtful and expressive musicians.

We believe that every student who is eager to learn and willing to put forth consistent effort deserves the opportunity to experience meaningful musical growth. Our goal is to challenge students while supporting them, helping each musician discover what they are capable of achieving.

At Klassical Kidz, we value:

Attitude. Effort. Consistency. Musical Excellence.

These principles guide our teaching and our community. We celebrate progress, perseverance, teamwork, and the joy that comes from creating music together.

Please take the time to read this handbook carefully. It contains important information about our programs, expectations, calendar, policies, performances, and procedures. Understanding these details helps our studio run smoothly and allows us to provide the best possible experience for every student.

Thank you for trusting us with your child's musical education. **We are honored to be part of your child's musical journey.** We are excited for the year ahead and cannot wait to see our students learn, perform, collaborate, and grow together.

With gratitude,

Lydia B. & Adrienne H.
Klassical Kidz Music Studio

Our Mission

Attitude. Effort. Consistency. Musical Excellence.

At Klassical Kidz Music Studio, we believe that musical excellence is not achieved through talent alone, but through a positive attitude, consistent effort, and a love of learning nurtured over time.

We believe that every child who is eager to learn and willing to put forth consistent effort deserves a complete musical education—one that develops not only technical skill, but also creativity, curiosity, confidence, and a lifelong love of music.

Through the study of private lessons, chamber music, ensemble playing, music theory, ear training, music history, and performance, we help students become thoughtful, expressive musicians who understand music from the inside out.

We believe students should be taught with high standards of artistry and understanding, regardless of where their musical journey leads. Whether music becomes a career, a lifelong passion, or a treasured part of who they are, every student deserves the opportunity to experience the joy and fulfillment of meaningful musical growth.

We strive to cultivate a community where students learn to listen deeply, work together, pursue excellence with joy, and discover that meaningful achievement comes through perseverance, encouragement, and shared music-making.

Our goal is not simply to teach children how to play an instrument.

Our goal is to develop complete musicians whose knowledge, artistry, and love of making music with others will continue to grow throughout their lives.

The Klassical Kidz Difference

More Than Music Lessons

At Klassical Kidz, we believe music is meant to be experienced, not just practiced.

Founded in 2009 by sisters **Lydia and Adrienne**, Klassical Kidz Music Studio was created with a shared vision of providing children with a complete musical education. Together, they hold **Master's Degrees in Music** and bring more than **20 years of teaching experience** to their work, combining a deep love of music with a passion for helping young musicians grow.

Our philosophy is built on four guiding principles:

Attitude. Effort. Consistency. Musical Excellence.

We believe that musical excellence grows from a positive attitude, consistent effort, and a willingness to embrace the learning process. Our students are encouraged to approach music with curiosity, perseverance, and joy as they develop skills that will serve them throughout their lives.

At Klassical Kidz, we welcome students who are eager to learn, willing to work, and excited to be part of a musical community. We hold students to high standards not because every student must become a professional musician, but because every student deserves the opportunity to discover what they are capable of achieving.

While many programs focus primarily on weekly private lessons, Klassical Kidz students participate in a carefully designed musical journey that combines private instruction with weekly classes or chamber music, performances, musicianship experiences, and opportunities to grow as collaborative artists.

From their very first years, students learn that music is about much more than playing the correct notes. They learn to listen deeply, communicate with others, support their ensemble partners, and experience the joy of creating something together.

As students grow, so does their musical understanding. Alongside instrumental study, students explore **music theory, ear training, conducting, music history, harmonic analysis, and the works of the great master composers**. These experiences help students understand not only **how to perform music, but how music is created**.

We believe that character and musicianship grow together. Through our **M.E.R.I.T.S. Program (Musical Effort Resulting In Total Success!)**, students are recognized not only for musical progress, but also for preparation, respect, teamwork, responsibility, and consistent effort. These qualities help young musicians become confident learners both inside and outside the studio.

A Musical Journey That Grows with Your Child

At Klassical Kidz, students do not simply enroll for a season—they become part of a musical community that grows with them.

From their earliest musical experiences in **Little Beats and Little Players**, through **Elementary Ensemble**, and into our **Chamber Players Program**, students are continually challenged, supported, and inspired as musicians. Each stage builds upon the last, allowing students to develop not only their instrumental skills, but also their independence, confidence, creativity, and understanding of music.

Through private lessons, collaborative classes, performances, and immersive experiences like **Chamber Music Institute**, students become part of a musical community where they can continue growing year after year.

At Klassical Kidz, students don't simply take music lessons.

They grow as musicians within a community that grows with them.

The Impact of a Klassical Kidz Education

The greatest measure of our program is not only what students learn while they are with us, but what they carry with them long after they leave.

One of our recent graduates reflected on his Klassical Kidz experience while writing his college application essay:

“As soon as I started taking piano lessons, at age 7, I also started weekly ensemble classes, a requirement at my music studio. As I progressed, I learned the importance of keeping a steady beat, listening to others' parts and blending. Teachers award points based not just on technique, but also practicing, arriving on time, and being supportive. At the end of the semester, they give Virtuoso Awards not to those who play the best, but to those who contribute consistently in our community in every way. These principles have shaped how I try to contribute to all my communities.”

— **Klassical Kidz Graduate**

Our Hope

Our goal is not simply to teach children how to play an instrument.

Our goal is to develop complete musicians whose knowledge, artistry, confidence, and love of making music with others will continue to grow throughout their lives.

Chamber Players

Developing Artistry Through Chamber Music

Sixth grade and up, or by special permission

Chamber Players is for intermediate and advanced students ready to make a serious commitment to private study and collaborative chamber music. Students attend one weekly private lesson and one weekly chamber coaching.

Students are expected to practice consistently, arrive prepared, and prioritize attendance. They work toward complete mastery of their individual parts while developing expressive playing, listening, leadership, communication, and the independence required to perform without a conductor. Each semester, students prepare and perform one to three advanced chamber works in addition to the full ensemble repertoire.

Private Lesson Tuition

30 minutes: \$40 per lesson

45 minutes: \$50 per lesson

60 minutes: \$60 per lesson

Chamber Coachings

Intermediate Chamber

Tuesdays, 6:00–6:45 PM

\$30 per 45-minute coaching

Advancing Chamber

Mondays, 6:30–8:00 PM

\$50 per 90-minute coaching

Private lesson and chamber tuition may be paid by the semester or divided into four equal payments.

Attendance and Makeups

Students who miss a coaching may attend another weekly chamber coaching as a makeup. Chamber Players may also attend ensemble rehearsals at any time for no additional cost. Refunds and tuition credits are not provided for missed coachings.

Placement is determined by the teachers based on technical level, music-reading ability, maturity, ensemble experience, preparation, and readiness.

Elementary Ensemble Program

Grades 2–5, or by teacher permission

Elementary Ensemble combines individualized private instruction with the experience of making music alongside other students. Through this tandem approach, students strengthen their instrumental skills, develop musical independence, and learn the listening, cooperation, and responsibility required for ensemble playing.

Private Lessons

Weekly private lessons are offered at the following rates:

- **30 minutes:** \$40 per lesson
- **45 minutes:** \$50 per lesson
- **60 minutes:** \$60 per lesson

Tuition may be paid by the semester or divided into four equal payments.

Ensemble Class

Private lesson students ages seven and older participate in one weekly ensemble class. Ensemble rehearsals reinforce the skills developed in private lessons while introducing students to rhythm, harmony, ear training, music reading, and collaborative playing.

Students attend one of the following sections:

Tuesday, 5:15–6:00 PM

Wednesday, 4:00–4:45 PM

Ensemble tuition is **\$20 per class** and may be paid by the semester or divided into four equal payments. Ensemble is complimentary for the third child in a family when all three children are enrolled in private lessons.

Missed Classes and Makeups

Students who miss an ensemble class may attend another appropriate ensemble rehearsal in addition to their regular weekly class. Makeups may be completed at any time during the same semester.

Refunds and tuition credits are not provided for missed ensemble classes.

Little Beats Class - Pre-Lesson Music Program for Ages 18 Months–3½ Years

Little Beats is designed for toddlers who are eager to begin learning about music but are not yet ready for the expectations of private lessons or the Little Players Program.

Through singing, movement, musical games, rhythm activities, and hands-on instrument exploration, children begin developing a steady pulse, listening skills, pitch awareness, coordination, and familiarity with the musical staff.

Students will also explore beginning elements of violin, piano, and harp in playful, developmentally appropriate ways. These early experiences provide a joyful introduction to instrument study and a strong beginning for each child's musical journey.

A parent or caregiver participates alongside each child.

Tuition:

\$18 per 30-minute class, paid by six-week term

Anticipated Class Times:

Wednesday, 10:30–11:00 AM — anticipated primary section

Monday, 2:30–3:00 PM — additional section may be offered based on enrollment

Families may indicate whether they prefer Wednesday, Monday, or could attend either time. Final sections will be determined based on interest.

Little Players Program - Ages 4 – 7

Little Players gives young children a joyful, age-appropriate introduction to instrument study. Through weekly private lessons and a supportive group class, students begin building healthy technique, listening skills, rhythm, music reading, and musical confidence.

The program allows children to receive individualized instruction while also experiencing the fun and motivation of learning alongside other young musicians. Ear training and music reading receive equal emphasis, helping students develop a strong, well-rounded foundation for continued musical growth.

Private Lessons:

\$25 for a weekly 15-minute lesson

\$40 for a weekly 30-minute lesson

Little Players Group Class:

Thursdays, 5:45–6:15 PM

\$18 per 30-minute class

Tuition may be paid by the semester or divided into four equal payments.

Policies and Program Information

We welcome our new and returning families to the **2026–2027 school year** at Klassical Kidz Music Studio! We are confident your child will have a rewarding year of musical growth with us!

- We offer in person private lessons and groups. All are held at our studio with the option to join the lesson or class via zoom if feeling unwell.
- Our school year is organized into two 16-week semesters, providing every student with 16 private lessons and 16 classes each semester in a balanced, consistent schedule.
- **In tandem with private music lessons, all students are required to participate in one of our groups: Elementary age students attend Elementary ensemble classes, middle and High school students attend either Intermediate or Advancing Chamber Groups. Younger Students must participate in the Little Players Group Class.**
- For students under eight years old, we usually ask that a parent attend all lessons with the child. Students nine and over are usually completing homework without a parent's assistance, and it becomes time for them to begin to learn to practice independently also. This is where the parent's role changes to being a "cheerleader" rather than a practice "coach". We will help you to determine if it is better for your child with or without you in the lesson.
- Siblings are welcome to also be present providing they can be engaged in a relatively quiet activity by your side or in the hall. Babies under 6 months need a baby carrier/seat so your hands and attention can be primarily on the lesson.
- For students under 8, Parents are to supervise practices 5 days a week or as specified by your teacher. Violin students 6 and under will have practice cards and calendars. If your child is in ensemble or chamber they will receive a "Task Chart" each week with specific practicing instructions.
- Parents are responsible for making sure that all sheet music is assembled in a thin ***3ring binder*** as it is given out to the students. **Please! Loose music is LOST music!**

- Piano Students need to own a portable keyboard and a keyboard stand. They will not need to bring it to the weekly classes but may need it for the combined rehearsals and concerts. You will receive an email when it is needed.
- Little Players, Ensemble and Chamber Are Drop off Classes, but please see that your child is safely into the building before leaving. However, parents may be asked to attend Little Players Group Class with their child if needed.
- Please drop your child off a few minutes early for ensemble/classes so we can start promptly.
- After each ensemble or class, a lesson will start promptly. Please be waiting on time to pick up your child.
- After ensemble, if you will be coming back for a lesson, you may leave your instrument and gear in the classroom against a wall. Students ages seven and older may wait in the hall without a parent between lessons and ensemble classes. If your child has a long wait or is coming straight from school, please send them with a nutritious snack.
- Students may take lessons on more than one instrument after they have taken a year on one instrument and demonstrated a good commitment to practicing and lessons.
- **Students are allowed only 2 make up lessons per semester. (Unless to illness)**

Attendance/Absentee Protocols

Attendance is very, very important, but if you are unable to keep your child's weekly lesson time, please notify us by email as soon as you know. Please give us at least 24 hours' notice!

Each student is allowed **2 make up lessons per semester**.

We may also need to occasionally reschedule lessons due to illness or performance engagements. **We prioritize make ups due to student or instructor illness.**

Every effort will be taken to ensure lessons are consistent, and we thank you for your flexibility. Make up lessons are primarily taught by Ms. Adrienne via zoom. To schedule a make-up lesson please email her directly at: ajbassettharp@gmail.com

Klassical Kidz M.E.R.I.T.S. Awards

At Klassical Kidz we believe that the study of music will be a tremendously rewarding experience and that kids can be taught at a very young age to embrace the effort as the key to a successful and exciting musical learning adventure.

With this in mind we have created our M. E. R. I. T. S. program.

Musical Effort Resulting In Total Success!

Each student will earn 'Starpoints' in both lessons and in ensemble/chamber coachings for the following:

- Attitude
- Practicing 5 days a week
- Using Correct Technique and Posture
- Being on time and ready to go at Lessons and Ensembles
- Being Attentive and Respectful
- Being a Supportive Ensemble /Group Member -Completing Lesson Assignments

Each semester is concluded with a formal **Showcase Concert** at which students ***will receive awards based on their weekly average of starpoints.***

M.E.R.I.T.S. Awards will fall into three levels:

- **Level One: The Virtuoso Award**
- **Level Two: The Excellence Award**
- **Level Three: The Progress Award**

Possible Calendar Changes

Should there be any unforeseen changes to our calendar due to circumstances beyond our control, you will be **notified immediately by email.**

Please check your email for any notices frequently and watch for studio emails each week.

Fall 2026/Spring 2027 Tuition

- Tuition **for lessons and ensemble classes may be paid** in four equal payments or in full for the semester.
- Invoices *for these 4 payments will go out on the 1st of the month.*
- *A \$15 late fee will be charged when payments are received after the 15th of the month.*
- **Performance Fee:** We rent space for our dress rehearsals and performances from the Lexington Christian Academy, Arlington Community Center, Arlington Masonic Temple and Arlington Town Hall depending on the semester.
- You will be billed a \$50 Performance fee each semester, for each student enrolled in the program.

Performance Requirements

Students present a Showcase Concert and **perform the** music they have learned. At all Klassical Kidz performances, students wear inexpensive, but dressy concert attire, available from South Eastern Performance Apparel and Amazon. This adds an element of importance, festivity, and a sense of belonging to a group that students really respond to well. Students also participate in a yearly Solo Recital.

Please mark your calendars as soon as the performance dates are released/confirmed, as these are mandatory for all students.

Concert Attire Ordering Information:

- Please Email us a list with sizes of what your child will need at the beginning of the semester, after you enroll.
- We will send you links for the items that are for purchase on Amazon
- We will place the orders from SEPA for a good group discount.
- You will be invoiced for your bill.
- Occasionally, lightly used hand – me – downs are available for some items.

Little Player and Ensemble Attire Options:

- Unisex Wing Collar Tuxedo Shirt
- Rosette OR Satin Bow Tie, Royal Blue
- Cummerbund, Royal Blue
- Dressy black skirt (knee-length or longer) OR Dressy black pants
- **Black** tights and **Black** dress shoes OR **Black** dress socks and **Black** Dress shoes.

Please note sandals or sneakers are not allowed for performances.

Chamber Player Attire:

Girls

- [Youth Concerto Dress](#) - in Royal blue (Ask for size chart and measure!)
- Black Sweater/Shrug (Amazon)
- Black tights or Knee Highs
- Black Dress Shoes (Please no sandals or sneakers!!!)

Boys

- Unisex Wing Collar Tuxedo Shirt
- Black Vest (Amazon)
- *New Change* REGULAR CINCH SATIN TIE
- Dressy black Pants
- **Black** socks and shoes

If your child has out grown their outfit, please give yourself and/or us enough time to order them a new one. **ALL components of the Klassical Kidz concert attire are required for the performances, so please plan accordingly.**

Klassical Kidz Performance Etiquette

- While students are performing, *all audience members should be seated.*
- We respectfully request that all KK students listen to the music on the stage and **don't play with or listen to iPad/phones etc.**
- For Younger Siblings that are not KK students, they are welcome to attend the recital!
Feel free to slip in and out with younger children during the applause to give them a break as needed. Please wait and do not leave during a performance if at all possible. **We strongly encourage families with younger children to sit towards the back of the hall to make leaving the hall easier and less disruptive to the performers.**
- After the intermission, **please stop talking as soon as the house lights are dimmed again** and give your full attention to the performers on stage.

Thank you all for reading this carefully, it is very important that the students feel that their hard work is taken seriously by their fellow students and the audience in general. 😊

Summer Term and Summer Programs

Students may be enrolled for two, four or six lessons during our summer term. These lessons may be consecutive or may be scheduled around vacations and camps throughout the summer. We strongly recommend a minimum of four lessons to maintain the progress of the previous year. It is very discouraging to a student to return in the fall and realize they must relearn things they had mastered just a few months ago. Our "Summer Practice Challenges" help students stay motivated during the summer months. Students that complete the Practice Challenges get to participate in our Fall Semester Kick-Off Picnic! This year the picnic is scheduled for September 13th 2:00 – 3:30, location TBD.

"Jambouree" Sessions 2027!

Wednesdays July 7th - August 11th, 5:15 – 6:00 Ages 7 and up!

A zero-pressure, super fun way to keep up your skills by "jamming" this summer!



- Sight-read new pieces every week, no need to practice!
- Open to Ensembles-Chamber students *with parts for all levels*
- Come to as many or few as you like, in person or via zoom.

Each week we will learn Folk, Fiddle, Celtic and other catchy, toe-tapping tunes for a fun ensemble experience that won't add anything to your summer practice load.

Come Jam with Us Next Summer!

School Year Calendar 2026–2027

**Please print the following pages for easy reference
throughout the school year!**



Fall Semester Calendar (2026)

Semester Information

Fall Semester: 16 Instructional Weeks of Lessons & Classes
September 8, 2026 – January 23, 2027

Each student receives 16 private lessons and 16 classes as part of their semester enrollment, regardless of their regular lesson day.

Semester Begins: Tuesday, September 8

Studio Closures and Make-Up Days

- **Monday, September 21 — Studio Closed**
Yom Kippur (Jewish Day of Atonement)
- **Tuesday, November 3 — Make-Up Lessons Only**
No regularly scheduled lessons or classes will be held.
- **Wednesday, November 11 — Studio Closed**
Veterans Day
- **Thanksgiving Break: November 24–27**
- **Holiday Break: December 17, 2026–January 3, 2027**

Note: Regular lessons and classes will be held on Monday, October 12. The studio will remain open, and make-up lessons may also be scheduled if needed.

At a Glance

Date	Event
September 8	Fall Semester Begins
September 13	Fall Kickoff Picnic, 2:00–3:30 PM — Location TBD
September 21	Studio Closed — Yom Kippur
October 12	Regular Lessons and Classes Held — Studio Open
November 3	Make-Up Lessons Only — No Regular Lessons or Classes
November 11	Studio Closed — Veterans Day
November 24–27	Thanksgiving Break
December 17, 2026–Jan 3, 2027	Holiday Break
January 4	Lessons and Classes Resume
January 23	Winter Showcase Concert
January 25–29	Between-Semester Break and Re-enrollment
February 1	Spring Semester Begins



Spring Semester Calendar (2027)

Semester Information

16 Instructional Weeks: February 1–June 13, 2027

Each student receives 16 private lessons and 16 classes, regardless of their regular lesson day.

Semester Begins: Monday, February 1

Closures and Make-Up Days

Date	Schedule
February 15–19	February Break
March 23–24	Reserved Make-Up Days — scheduled make-up lessons only; no regular lessons or classes
March 25	Studio Closed
March 26	Studio Closed — Good Friday
April 19–23	Spring Break
May 31	Studio Closed — Memorial Day
June 14–July 5	Summer Break — Studio Closed

Special Events

- **April 10** — Younger Solo Recital — Confirmed
- **April 11** — Chamber Players Solo Recital — Confirmed
- **June 13** — Spring Showcase Concert — Confirmed
- **June 13** — Last Day of the Spring Semester

July 6 — Summer Term Begins

Semester Summary

- **16 private lessons and 16 classes per student**
- **80 regular teaching days:** 16 Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays
- **Two reserved make-up days:** March 23 and 24
- Additional Zoom make-up lessons may be scheduled with Ms. Adrienne throughout the semester.

Mark Your August 2027 Calendar Now! 🎵

You won't want to miss the incredible learning and fun that happens each summer at...



August 16–21, 2027

9:00 AM – 3:00 PM

We announce the dates for **Chamber Music Institute** well in advance so families can prioritize this special week when planning vacations and summer activities.

Designed specifically for Klassical Kidz students, CMI offers an immersive week of music-making that goes far beyond the weekly lesson. Students strengthen their understanding of **music theory, music history, ear training and conducting** while developing the skills and confidence that support a lifetime of musical growth.

At CMI, students explore the works of the great master composers while experiencing timeless musical traditions such as **chamber music, choir, harmonic analysis, and aural dictation**. Through engaging, hands-on learning, they discover not just how to perform music but how music is created!

Sound challenging? It is—but don't worry! Students are so engaged in the adventure that they hardly realize how much they're learning. As members of "**Bernstein's School of Artistry and Virtuosity**," they work together with their Chamber Troupe, tackle creative musical challenges, and compete for the coveted **Troupe Trophy**.

CMI is where serious musical growth meets unforgettable summer fun. By the end of the week, students leave with stronger musicianship, deeper musical understanding, lasting friendships, and memories they'll treasure for years to come.

We can't wait to make music with you during an exciting 2026–2027 school year. Here's to a year filled with learning, creativity, friendship, and joyful music-making!